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Thesis Title	The animal as a symbol in the Iraqi modern Poetry		
Year	2008		
Abstract	<p>What the study arrived at after a search voyage in the symbolic investment of the animal in modern poetry can be summarized as the following:</p> <ol style="list-style-type: none"> 1- Employing the animal as a symbol was not contemporary poets' creativity, but it was used long before like in the Abbasid poetry, especially in the poetry of Al-Mutannabi, Al-Ma'arri, Abi Firas Al-Hamadani Etc. Yet, employing it in the modern age was more variant and artistic. 2- The investment of animal as a personal symbol came with texts full with pain and loneliness. The woman had the lightened employment for the poets' suffering in spite of her role variety as being the brightest focus in the poets' life. 3- The poets gave the animal patriotic and national significant dimensions with words close to diaphaneity celebrating the revolution against the injustice and the refusal of the defeated reality. So, they had a vision and an issue. 4- The poets dealt with the research topic from a consciousness prospective of the present and realization of the dominant social reality, hence they embodied the poet's psychological incentives and suffering in reality. 5- The narrative structure had a big area in the poets' production depicting its elements from reality with a high artistic employing despite the non employing of its techniques and relying on the objective and subjective narration distributed between a narrator with full knowledge and another with partial knowledge. 6- The narrative space depended on (place and time) as a wide dimension. So, time was characterized with revocation and priority and place with intimacy once and hostility once other. Also, the (internal and external) dialogue carried a visionary dimension. 7- The poetic image with its significant dimensions came rich, especially 		

the simile image which carried distinct artistic and aesthetic merits.

- 8- The metaphoric image was abundant with profound meanings and significances including personification and embodiment of concepts and morale. Those images carried artistic and significant values and wide creative horizons, so the symbol would be an objective equivalent to the loss of spiritual peace and security.
- 9- The poets expanded in the metonymical image despite its difficulty. It is no less than metaphor in its capability of meaning suggestion and directing perceptible images.
- 10- The poets employed the interrelated images in which simile, metaphor and metonymy interrelated. They were the most distinct in artistic employing despite the scarcity of scholars' interest in such thing, so they were far away from the traditional divisions.
- 11- The title investment as an animal symbol and its reflection on the poetic image was distinguished for it carried a modernism in the artistic employing, especially when the titling was a virgin topic, but we concentrated on it as an animal symbol distributed in the poetic text to create poetic images with funny manner. The correlation between the title and the text is not a formal one, but one of central significance aspects in the text and the explosion of meaningful significant powers which stimulate in the receiver surprise and non prediction.